

## Profile

Saskia Jordá is an interdisciplinary artist working on drawings, soft sculptures, and site-specific installations, including commissioned public art projects. In addition to her art practice, she teaches Textiles and Drawing at the college level. Based in Phoenix, Arizona (b. Venezuela).

## Selected Solo + Two Person Exhibitions

- 2017 PhxArt Project CityScape & Phoenix Art Museum, "*Cacerolazo*" - Phoenix, Arizona  
Eric Fischl Gallery - Phoenix College, "*Lineage*" - Phoenix, Arizona
- 2016 Phoenix Art Museum, "*A Geography of Line*" - Curator: Gilbert Vicario - Phoenix, Arizona  
Prescott College Art Gallery at Sam Hill Warehouse, "*Alternate Terrain*" - Curator: Julie Comnick - Prescott, Arizona
- 2013 Grand Central Art Center, "*Unraveling Tradition*" - Curator: John Spiak - Santa Ana, California
- 2012 Modified Arts Gallery, "*Random Interference: Saskia Jorda + Chris Oatey*" - Curator: Jeff Chabot - Phoenix, Arizona  
CPA Gallery, Paradise Valley Community College, "*Joseph Podlesnik & Saskia Jorda*" - Phoenix, Arizona
- 2010 Modified Arts Gallery, "*Cartograms of Memory*" - Curator: Kim Larkin - Phoenix, Arizona
- 2007 Art Basel and Volta, "*Brainwashing*" performance - Curator: Milagros Bello - Basel, Switzerland
- 2006 And/Or Gallery, "*Tom Moody + Saskia Jorda*" - Dallas, Texas

## Selected Group Exhibitions

- 2019 Scottsdale Museum of Contemporary Art, "*Counter-Landscapes: Performative Actions from the 1970 - Now*" - Curator: Jennifer McCabe - Scottsdale, Arizona  
Dorsky Gallery, "*Distance*" - *Works on paper by Skowhegan Alumni* - Curators: Betsy Alwin and Steve Locke - Long Island City, New York
- 2018 Step Gallery at Grant Street Studios, "*10 Artist/2000 Speculums*" - Curators: Lauren O'Connell and Forrest Solis - Phoenix, Arizona  
Grand Rapids Art Museum, "*Cacerolazo*" at *ArtPrize 10* - Curator: Ron Platt - Grand Rapids, Michigan  
Vision Gallery and the Chandler Center for the Arts, "*Object Inspiration*" - Curator: Peter Bugg - Chandler, Arizona  
New City Studio, "*In Sight II: Artist + Author Collaborations*" - Phoenix, Arizona
- 2017 MCC Art Gallery - Mesa Community College, "*BLUR*" - Curator: Ted Decker - Mesa, Arizona  
516 ARTS, "*Fires of Change*" - Curator: Shawn Skabelund - Albuquerque, New Mexico  
SVA Chelsea Gallery, School of Visual Arts "*SVA + Skowhegan*" - Curator: Lauren Haynes - New York, New York
- 2016 Harry Wood Gallery, Arizona State University, "*It Took A While*" - Tempe, Arizona  
The University of Arizona Museum of Art, "*Fires of Change*" - Curator: Shawn Skabelund - Tucson, Arizona  
Tucson Museum of Art, "*String Theory: Contemporary Art and the Fiber Legacy*" - Curator: Julie Sasse - Tucson, Arizona
- 2015 Coconino Center for the Arts, "*Fires of Change*" - Curator: Shawn Skabelund - Flagstaff, Arizona  
(Sponsored by the Southwest Fire Science Consortium, the Landscape Conservation Initiative, and the National Endowment for the Arts)  
Lisa Sette Gallery, "*13 Works You'll Be Lucky to See This Summer*" - Curator: Lisa Sette - Phoenix, Arizona  
Art Intersection, "*Home Bound*," - Gilbert, Arizona
- 2013 High Desert Test Sites 2013: Joshua Tree - Albuquerque, "*Hotshots*" - Curator: Andrea Zittel - Crown King, Arizona  
The Manheim Gallery, "*A River Runs Thru Us*," Verde Valley Land Preservation - Cottonwood, Arizona

- 2012 Shemer Art Center and Museum, "*Tributaries*" - Curator: William LeGoullon - Phoenix, Arizona
- 2011 Tucson Museum of Art, "*Arizona Biennial 2011*" - Tucson, Arizona
- 2010 Arizona State University Art Museum, "*Open for Business*" - Curator: John Spiak - Tempe, Arizona  
Phoenix Art Museum, "*2009 Contemporary Forum Grant Recipients Exhibition*" - Phoenix, Arizona
- 2009 Haidian Theater, "*Walks of Life*" Set design - Beijing, China  
*Collaboration with choreographer Shouze Ma and Costume Designer Galina Mihaleva*  
MonOrchid Gallery, "*[opuntia vulgaris]*" - Phoenix, Arizona
- 2008 The Ice House, "*the fiber of the matter / la fibra del asunto*" - Curator: Christy Puetz - Phoenix, Arizona  
SPACES Gallery, "*Bi-Lingual*" - Cleveland, Ohio  
Museo de Arte Moderno y Centro Cultural de España, "*Arte de la Incertidumbre - Entre Muros*" - Santo Domingo, Dominican Republic  
The Chocolate Factory, "*kokoon*" - Phoenix, Arizona  
C.A.S Gallery, University of Miami "*Entre Muros / Between Walls*" - Curator: Reynaldo Thompson - Miami, Florida
- 2007 Union Gallery, University of Maryland "*Hyphenation*" - College Park, Maryland  
Festival Internacional de Arte Contemporaneo, "*mobile homes*" Installation - Leon, Mexico  
Instituto Cultural de Leon, "*Entre Muros / Between Walls,*" - Curator: Reynaldo Thompson - Leon, Mexico
- 2006 Hardcore Art Contemporary Space, "*Happily Ever After*" - Curator: Milagros Bello - Miami, Florida  
Galería Tomás Chávez Morado, "*Entre Muros / Between Walls*" - Guanajuato Capitál, Mexico  
MASS Gallery, "*20 [MB]*" - Austin, Texas  
The Convent, "*Breaking the Habit*" - Plain, Wisconsin  
Hardcore Art Contemporary Space, "*New Media Festival*" - Miami, Florida  
Exit Art, "*The Studio Visit*" - New York, New York
- 2005 Aratoi Wairarapa Museum of Art and History, "*Traveling Tales*" - Masterton, New Zealand  
Entomological Society of America, "*Art Wing*" - Fort Lauderdale, Florida  
The McKinney Avenue Contemporary, "*Conspicuous Production*" - Dallas, Texas  
University of Texas at Dallas, Visual Arts Building, Main Gallery, "*Material Support*" - Dallas, Texas  
Eyedrum Gallery, "*Infusion*" - Atlanta, Georgia
- 2004 Galeria Galou, "*Big Proportions*" - Williamsburg, New York  
Pool Art Center, Drury University, "*Emerging NYC*" - Springfield, Missouri  
Rosen Galleries, Turchin Center for the Visual Arts, "*Out of Bounds*" - Boone, North Carolina  
West Side Gallery, School of Visual Arts, "*In a Bind*" - Curator: Rachel Gugelberger - New York, New York  
Creative Arts Guild, "*Transplantation. Adaptation. Globalization*" - Dalton, Georgia  
The Consulate of Venezuela, "*em' pha'-sis*" - New York, New York
- 2003 Visual Arts Gallery, "*Strange Fictions*" - New York, New York  
West Side Gallery, School of Visual Arts, "*Systematic Structures*" - New York, New York
- 2001 Kunst in Het Geuzenhuis "*Het Beste Werk uit Mijn Atelier*" - Ghent, Belgium  
Cox Gallery, Drury University "*Recent Correspondence*" - Springfield, Missouri

#### Public Art Projects

- 2017 F.A.B.R.I.C, "*Stitch*" - INFLUX 7: Tempe Public Art - Tempe, Arizona
- 2015 Mesa Arts Center, "*Migration,*" SPARK! Mesa's Festival of Creativity - Mesa, Arizona  
Scottsdale Waterfront, "*Migration,*" Canal Convergence 2015: Scottsdale Public Art - Scottsdale, Arizona

- 2014 Scottsdale Quarter, "Work + Play," *INFLUX: Scottsdale Public Art* - Scottsdale, Arizona  
Murphy Park, "Fluttering Hearts," Glendale Public Art Program - Glendale, Arizona
- 2012 Civic Center Library, *INFLUX: Scottsdale Public Art with Scottsdale's 100+ Journals Exhibit* - Scottsdale, Arizona

### Relevant Work Experience

- 2012- Adjunct Faculty, *Textiles 277, and Foundation Drawing I, II & III*, Phoenix College, Phoenix, Arizona
- 2012- Adjunct Faculty, *Foundation Drawing I, II & III*, Paradise Valley Community College, Phoenix, Arizona
- 2005-2017 Co-founder and Director of the Taliesin Artist Residency Program (TARP) at Taliesin and Taliesin West, Frank Lloyd Wright School of Architecture in Spring Green, WI and Scottsdale, Arizona
- 2001-2011 *Graphics, Brand development, and Art commissions* for various clients
- 2007-2010 *Illustrator* for Milano Worldwide Corp. - Florida and New York
- 2003 *Gallery Assistant*, Caren Golden Fine Art - Chelsea, New York

### Education

- 2004 MFA - School of Visual Arts - New York, New York
- 2000 BFA in Painting - *Summa Cum Laude* - Arizona State University - Tempe, Arizona

### Awards + Honors

- 2019 Arizona Commission on the Arts with funding from the Newton and Betty Rosenzweig Fund for the Arts, Research and Development Grant Award - Phoenix, Arizona
- 2018 ArtPrize Artist Seed Grant funded by the Frey Foundation - Grand Rapids, Michigan  
ArtPrize 10 Public Vote Finalist - Installation category for "Cacerolazo" - Grand Rapids, Michigan
- 2015 Arlene and Morton Scult Contemporary Forum Artist Award, Phoenix Art Museum - Phoenix, Arizona
- 2011 Tucson Museum of Art Merit Award, Arizona Biennial - Tucson, Arizona
- 2010 Arizona Commission on the Arts, Artist Project Grant - Phoenix, Arizona
- 2009 Contemporary Forum of The Phoenix Art Museum, Artist Grant - Phoenix, Arizona
- 2005 Skowhegan School of Painting and Sculpture, Fellowship Award - Skowhegan, Maine  
The Drawing Center Viewing Program and Slide Registry - New York, New York
- 2000 John Rise Award for Excellence in Painting - Tempe, Arizona

### Lectures + Panels

- 2018 Guest Panelist/Podcast Interview by *The Jealous Curator, Danielle Krysa*, Scottsdale Museum of Contemporary Art - Scottsdale, Arizona  
Guest Panelist, *In Sight II: Artist + Author Collaborations*, New City Studio - Phoenix, Arizona
- 2016 Featured Speaker, *A Geography of Line*, Phoenix Art Museum - Phoenix, Arizona  
Guest Panelist, *Fires of Change*, The University of Arizona Museum of Art - Tucson, Arizona
- 2013 Guest Speaker, *Art World*, Department of Visual Arts, California State University, Fullerton - California
- 2011 Guest Panelist, *What Makes Contemporary Art?*, Phoenix Art Museum - Phoenix, Arizona
- 2010 Guest Panelist, *Artists on Artists: Insider/Outsider: Identity Crossings*, Scottsdale Museum of Contemporary Art - Scottsdale, Arizona  
Featured Speaker, Pennsylvania Academy of Fine Arts - Philadelphia, Pennsylvania

- 2006 Guest Speaker, *Entre Muros*, Museo del Pueblo - Guanajuato Capital, Mexico  
2005 Featured Speaker, Colorado State University School of Art - Fort Collins, Colorado  
2004 Guest Speaker, *Artists Symposium*, Turchin Center for the Visual Arts - Boone, North Carolina

### **Residencies + Additional Education**

- 2014 *Fires of Change* Project & Workshops - North Rim of Grand Canyon National Park, Arizona  
(Sponsored by the Southwest Fire Science Consortium, the Landscape Conservation Initiative, and the National Endowment for the Arts).  
2013 Grand Central Art Center, California State Univ. Fullerton, Artist Residency, Santa Ana, California  
2010 Artist Studio Project 2010, Residency at Optima - Scottsdale, Arizona  
Fashion Institute of Technology, Courses in Shoe Anatomy, Design & Construction I - New York, New York  
2008 Creative Capital Professional Development Workshop Participant - Tucson, Arizona  
2005 Taliesin Artist Residency Program, Frank Lloyd Wright School of Architecture - Spring Green, Wisconsin  
Skowhegan School of Painting and Sculpture Residency - Skowhegan, Maine  
UTD/South Side Artist Residency - Dallas, Texas

### **Publications + Media**

- Danielle Krysa, "A Big Important Artist," Philadelphia: Running Press, 2019  
Carolina A. Miranda, "Santa Ana's Grand Central Art Center may be SoCal's most innovative space for artists," *Los Angeles Times*, 03.01.2019  
Kenneth Steinbach, "Creative Practices for Visual Artists: Time, Space, Process," New York: Routledge, 2018  
Four Chambers Press, "Saskia Jordá: Nexus III + Sarah Gzemski: Nexus," *In Sight II*, Chapbook 12, January 2018  
Deborah Ross, "Saskia Jordá," *Editorial: Features, Visual Art Source*, 05.21.2016  
Lynn Trimble, "The Making of Saskia Jordá's 'Geography of Line' at Phoenix Art Museum," *The Phoenix New Times* 05.10.2016  
Lynn Trimble, "Saskia Jorda creates *Migration* for Canal Convergence," *The Phoenix New Times*, 02.27.2015  
Matthew Irwin, "High Desert Test Sites," *Frieze Magazine*, Issue 161, 05.03.14  
Jenna Duncan, "Saskia Jordá - An Artist's Touch," Cover and feature story, *Java magazine*, November Issue, 2013  
Teresa Camacho de Abes, "Unraveling Tradition- Descifrando una Tradición," *LatinoLA*, 05.03. 2013  
Claire Lawton, "The 10 Best Things I Saw in 2012," *The Phoenix New Times*, 01.03.2013  
Scottsdale Public Art, "In Flux Cycle 2: Collective Energy," 1000 Journals Exhibition. Video by Jesse Tallman, April 2012  
Christina Noble, "Cartograms of Memory," *Landscape - Forward 111*, American Institute of Architects, Spring 2011  
Cassandra Coblenz (Juror), *New America Paintings No. 96.*, Pgs. 82-85, The Open Studios Press, Oct/Nov 2011  
Heather MacNeill Falconer, "Saskia Jordá: Cartographer of Memory," *Fringe Magazine*, Issue 26, Spring 2011  
Adriana Gallego, "Faces in the Arts: Saskia Jordá," *Arizona Commission on the Arts Blog*, 02.24.2011  
Robrt L. Pela, "'Cartograms of Memory' Makes Maps Worth Remembering," *The Phoenix New Times*, 12.02.2010  
Scott Andrews, "Saskia Jordá at Modified Arts," *Java magazine*, December Issue, 2010  
Abhilasha Singh, Cartograms of Memory: New Work by Saskia Jorda," *ArtSlant Santa Fe – Blog*, 11.14.2010  
"Saskia Jorda - Open for Business," *ASU Art Museum Blog, ASU Herberger Institute for Design and the Arts*, 11.08.2010  
Voices, "Swinging Doors," *NY Arts Magazine, International Edition. Vol. 15, Winter Issue, 2010*  
Claire Lawton, "100 Creatives; 43: Saskia Jordá," *Jackalope Ranch: The Phoenix New Times Culture Blog*, 8.12.2010  
Douglas Max Utter, "Being In Two Places," *Cleveland Scene*, Vol. 15, Issue 71, 9.16.2008

Adriana Herrera T., "Fiesta de cierre del festival de Video en Galeria Hardcore," *The Miami Herald*, 9.21.2006

Titus O'Brien, "And / Or opens with top talents," *Star-Telegram*, 2.12.2006

Amanda L. Gordon, "Exit Art: The Studio Visit," *The New York Sun*, 1.9.2006

Quin Mathews, "South Side Artists," *Documentary Film* with commentary by Rick Bretell, 2005

Charissa N. Terranova, "Material Support: Northern Exposure of the South Side Lab," *Dallas Observer*, 7.28.2005

Janet Kutner, "Starter Kits," *Dallas Morning News*, 7.25.2005

Katie Rubright and Heidi Cunningham, ed., "Pollinator Dance," *3rdfloor: A Portable Artspace*, Issue # 2, 2005

Jerry Cullum, "Latin American influences subtle," *The Atlanta Journal-Constitution*, 5.29.2005

Maria Sheets, "A Look at UTD South Side Artist Residency Program," *Glasstire*, April 2005